

Youth Spoken Word and Poetry Forum

Field Foundation Grant Program (September 2017)

DuSable Museum of African American History

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Application Form

Field Foundation Grant Application - Instructions

BEFORE YOU BEGIN, PLEASE NOTE:

- **Applications will be accepted until 11:59pm Central Time on Monday, October 16, 2017.** Late or incomplete submissions will not be accepted.
- Applications may only be submitted for requests where an LOI has been approved by Field Foundation. Material changes between the information provided in the LOI and information submitted in the application may result in denial of the application.

If you encounter any technical issues or other problems completing this form, please contact the Field Foundation at grantsupport@fieldfoundation.org for assistance.

Please answer all questions completely and as concisely as possible.

Several sections of this application, *Organization Information*, *Request Information* and *Fiscal Agent* contain responses copied from your LOI. These are there for reference only. However, if there have been material changes to any of this information since your LOI was submitted, **you must describe and explain those changes** in the space provided at the bottom of those sections of the application.

Applicants may find it helpful to compose answers to longer questions offline in a word processing program, then cut and paste responses into the online form, being mindful of character limits for each response. Character count **does** include spaces and punctuation.

It is not necessary to complete this application in one sitting.

At any time, you may save your work by clicking the **Save as Draft** button at the bottom of the form.

Your session may time out if you leave your work unattended for a period of time. If this happens you will be logged out and may lose any work entered since your last Save. *We recommend that you save your work often.* You may log back into the system at a later time and resume working from where you saved your application.

Organization Information

Please review the information copied from your LOI to ensure it remains correct, and then complete the **Organizational Diversity** questions that follow.

If any of the information from your LOI has changed, please describe those changes in the space provided at the bottom of this section.

Primary Organization Name*

DuSable Museum of African American History

Year Founded

1961

IRS Status

Is the organization a 501(c)(3) public charity in good standing with the IRS?

If the answer is **No**, all fields in the *Fiscal Agent Information* section below must be completed.

The Field Foundation completes an online Charity Check to verify of 501(c)(3) status of all applicant organizations or their Fiscal Agents.

Yes

ALAANA Status

Does your organization meet the Field Foundation's definition of an ALAANA organization?

Yes

Organization Mission Statement*

To promote understanding and inspire appreciation of the achievements, contributions, and experiences of African Americans through exhibits, programs, and activities that illustrate African and African American history, culture and art.

Organization Areas Served*

The Museum is located in Washington Park, on Chicago's southeast side and aids the community surrounding it by bringing business to the area. In addition, the Museum is open to everyone in the Chicago area (CPS students receive free admission even), and the Museum is also a Smithsonian affiliate organization. This means that DuSable's reach goes beyond the Chicago area into the national arena. Furthermore, with a partnership this fall with the Palais de Tokyo in Paris, France, the Museum's reach has become global.

Organizational Diversity

The Field Foundation values board, management and staff diversity among its grantees. The Foundation recognizes that diversity is expressed in different ways, including race, gender, religion, ability, economic status, sexual orientation, national origin and age.

Board Size - Total*

Enter the total size (number of members) in the organization's governing body (board of directors, board of trustees, etc.)

22

Board Size - Women*

Enter the number of women who are members of the organization's governing body.

10

Board Size - People of Color*

Enter the number of people of color who are members of the organization's governing body.

22

Management - Total*

Enter the total number of people in management positions with the organization.

8

Management - Women*

Enter the number of women in management positions with the organization.

6

Management - People of Color*

Enter the number of people of color in management positions with the organization.

8

Staff - Total*

Enter the total number of staff members in the organization. Do not include anyone counted as part of Management in the previous questions.

39

Staff - Women*

Enter the number of women serving as staff members in the organization.

20

Staff - People of Color*

Enter the number of people of color serving as staff members in the organization.

32

Additional Diversity

The Field Foundation recognizes that diversity can be expressed in many ways.

If desired, you may use this space to provide a description of additional forms of diversity that are present within the organization, along with a summary of the organization's approach to diversity. In particular, please indicate if the organization's Board Chair and/or Executive Officer are persons of color.

As the nation's oldest museum dedicated to African American history and culture, the DuSable prides itself in having a diverse staff, and the majority of both its staff and its board are comprised of people of color, including the President/CEO and Board Chair. DuSable is working collaboratively with organizations across different communities with people of all backgrounds to attract them as visitors as well as partners in discovering the African American experience within the museum.

Board Members*

An Excel template for reporting the names, positions, and professional affiliations of all members of the organization's governing board is provided below. Please complete and submit this form with the required information.

The Excel template can be downloaded from this [link](#).

DuSable Board Member List.xlsx

Organization Changes

If there have been any material changes to the organization since your LOI was submitted, please detail them here.

There have been no changes to the DuSable Museum since the LOI was submitted.

Request Information

Please review the information copied from your LOI to ensure it remains correct. You may not edit this information.

If any of the information from your LOI has changed, please describe those changes in the space provided at the bottom of this section.

The next section of the application, **Request Narrative**, will ask you to provide additional information to more fully describe your request.

Request Name*

Youth Spoken Word and Poetry Forum

Request Focus

Art

Request Type

Project

Request Summary

The DuSable Museum was founded in 1961 by artist, writer, historian and educator Margaret Burroughs. To this day, it remains a leader in the preservation of African American history and culture. As the DuSable grows into the future, we hope to expand our educational and youth programming.

With the addition of our new trustee, Chancellor Bennett aka "Chance the Rapper," the DuSable would like to create opportunities for collaboration with Chance's talent and outreach. The idea for a spoken word and poetry program was discussed, which Chance would assist with along with other notable members of Chicago's creative community. Those include Chicago Poetry Foundation, Young Chicago Authors, Women of the World, and many others.

Drawing on the participants in these programs, the DuSable hopes to attract youth to our Museum to host workshops and readings of work. The goal is to get younger audiences excited about museums, and bring young people into the humanities sphere. The DuSable aims to use different topics affecting the local community -- violence, despair, and also hope -- to tell stories through spoken word and poetry.

As the DuSable Museum expands into the first African American museum campus, we anticipate the need for more educational and youth related programming. The hope is to get these youth to become lifelong supporters of the DuSable, as eventually, they will be the ones who will lead and support us.

Impact Goals and Measurement

The goal of this program is to increase youth engagement with the DuSable Museum, and with arts and culture institutions across the spectrum. By having a check-in area where each attendee will register with their name and their neighborhood, the DuSable hopes to increase the number of attendees each time, as well as the areas they come from so that there will be a new generation of people interested not only in the DuSable Museum and its activities, but also to identify opportunities for cross-community engagement through education and arts programming. The Museum's goal is to show our youth the variety of ways they can engage in cultural appreciation, in a less traditional and more interactive process. In addition, the DuSable hopes to foster a spirit of involvement among and hopefully retain them on our soon-to-be-formed young professionals board when they are of that age.

Grant Renewal

Is this a request to continue support for a grant funded by the Field Foundation in the previous fiscal year?

No

Amount Requested

\$50,000.00

Total Budget

The total budget for this request, including all sources of funding.

\$60,000.00

Use of Funds

Describe how funding from the Field Foundation would be used to support this request.

The funding the Field Foundation would provide would help us get this program off the ground. It would pay for the staffing of these events, as well as materials for the youth to work with and to record their performances. In addition, the money could help pay for prizes if there is a poetry/spoken word slam, as currently is planned, and potentially provide for scholarships to the students. Finally, it could also aid in media outreach, including social media and traditional media to expand awareness of our program even more.

Request Changes

If any of the information shown above has changed since the submission of your LOI, please detail what those changes are and why they have been made.

Field Foundation staff may contact you for additional information regarding these changes.

There are no changes to the information submitted with the LOI.

Request Narrative

This section allows you to expand on the request summary you provided with your LOI to provide a more detailed description of your request.

Please review all of the questions in this section before beginning to respond. This will help you plan out your answers to make sure you are responding to each question with the appropriate information.

Organization Background*

Please provide a brief history and background of your organization, its mission and goals.

The DuSable Museum of African American History, founded in 1961 by art historian and educator Dr. Margaret Burroughs, is the oldest museum of its kind in the U.S. As the DuSable expands into the future by becoming the first museum campus dedicated to African American history and culture, it is aiming to expand its offerings with more programs dedicated to youth, particularly educational programming, as a part of its goals.

The DuSable Museum's mission, as seen above, is to promote an understanding of the African American experience throughout history through a variety of facets, including art, service, cultural objects, etc. As a Smithsonian affiliate, it is recognized as a leading institution in the field. The DuSable is continually seeking ways of being a leader -- not just for African American based museums but for all museums. Through the expansion into a campus, DuSable is achieving this goal and becoming a forefront museum for all people to enjoy.

Request Description*

Please provide an overall description of your request and what it is intended to accomplish.

As DuSable moves into an exciting new chapter, it is critical it engages younger audiences in the Museum. With support from a new board member, Chancellor "Chance the Rapper" Bennett, the DuSable aims to reach younger audiences with his talent and outreach with the creation of a youth poetry and spoken word forum. Chance is known for these events in other institutions (such as the Harold Washington branch of the Chicago Public Library), and DuSable believes that with our location on Chicago's south side, the Museum can draw in more youth from areas that previously might not have been reached by this creative outreach.

In addition to Chance and the board's support, the DuSable plans to partner with creative writing organizations such as Young Chicago Authors, Chicago Poetry Foundation, members of the Chicago's National Poetry team, and many others. The goal is to attract youth to our programs by allowing them to participate in the creation of and perform their work at the Museum. Engaging younger audiences in the Museum and humanities sphere, the themes will focus around issues affecting the local community -- violence, despair, and also hope -- to allow youth to tell their stories through a medium that holds historical significance in the African American community (oral storytelling).

Students of this program will also be encouraged to use artifacts, art and exhibits at the Museum to help them tell their stories. This up-close interaction with these important objects will build their connection with the Museum.

Request Need*

Please provide an explanation of the need that this request will address, and why this request will be effective in meeting that need.

As the DuSable expands its role as an education center and forum for scholarly research and civic involvement, in addition to its identity as a Museum, the need for more youth programming is urgent. By inspiring young people to take an active role in the arts and also their community, youth in surrounding areas will not only have a healthy outlet to express their creativity but also an opportunity to grow in learning and in civic engagement. Ideally, the hope is to get more cross-community engagement in this program so that youth can showcase their work to their friends, family and neighbors, through engaging in cultural appreciation interactively.

Furthermore, the DuSable, while a museum first, is a nucleus of creative activity in the minority community. As demonstrated by our board and staff demographics, the museum retains a diverse group of individuals to carry out the work of DuSable. Youth seeing adults who “look like them” in a variety of creative roles within the museum sphere will hopefully inspire them to continue education into fields that will promote creativity.

Project Plan

If this is a request to support a specific **Project**, **Capital** investment, or improvement in organizational **Capacity**, then this question is required. Please describe how the request will be carried out, including the:

- Principle tasks and milestones;
- Timeline for major milestones and overall completion of the project;
- Resources responsible for completing each major task and milestone; and
- Overall responsibility for project management and governance.

The major tasks, as outlined above, include starting this forum and getting young people involved and engaged. DuSable estimates the first year of the program will be when that happens and aims to start the program by March 2018 and running the program for one year. To engage young people, Chance has agreed to help DuSable via social media in addition to traditional outreach measures used by the Museum. The hope is to continue the project if successful after the first year, but the goal is to evaluate the success at the one year mark in March 2019.

The responsibility for management of this project will fall mainly to Chelsea Ridley, who is the education services manager at the Museum, along with the assistance of Chance the Rapper and key staff and board members. In addition to the DuSable support, the partnerships with Young Chicago Authors, Chicago Poetry Foundation, etc. will be of the utmost importance as the program is implemented. With the Field Foundation's financial support, DuSable will be able to craft a top-tier program for creative expression by partnering with even more organizations.

Request Budget*

Please upload the proposed budget for your request, using the Excel template provided below. The budget should include each type of expenditure and all sources of funding.

The Excel template may be downloaded from this [link](#).

DuSable Field Foundation Budget Request.xlsx

Additional Request Information

Please enter any additional information about your request that you feel that the Field Foundation should take into account when evaluating this application.

The DuSable Museum has no additional information.

Community Impact

Communities Impacted

These communities were indicated in your LOI as being impacted by the request. If there have been any changes to this list, or if there is an error, please note that in the space provided at the end of this section.

Entire City of Chicago

Other Community Impact

Population Demographic Groups Served

For each of the following questions, indicate if the request is intended to primarily benefit one or more of the demographic groups listed.

- If the request is intended to benefit all groups within the category, then this demographic is not a defining factor of the request. In this case, please select **Not a Factor**.
- If the request will not lead to any specific outcome for the groups shown (for example, an Operating request to fund general operations), then this demographic is not relevant for the request. In this case, please select **Not Applicable**.

For example, in the "Ethnic and Racial Groups" category:

1. If the request is intended to primarily benefit a Latino/Latina population, then select "**Latino/Latina / Latino/Latina American**".
2. If the request is intended to primarily benefit a community comprised of both Latino/Latina and African American populations, then select both "**Latino/Latina / Latino/Latina American**" and "**African / African American / Black**".
3. If the request is intended to benefit persons of a wide range of ethnic and racial identities, then select **Not a Factor**.
4. If the request is will not lead to any specific outcome benefiting an identified community, then select **Not Applicable**.

Ethnic and Racial Groups Served*

Please indicate if the request is intended to primarily benefit one or more of the groups shown below.

African / African American / Black
Not a Factor

Gender Groups Served*

Please indicate if the request is intended to primarily benefit one of the groups shown below. Select only one.

Not a Factor

Sexual Identity Groups Served*

Please indicate if the request is intended to primarily benefit one or more of the groups shown below.

Not a Factor

Additional Impact Information

Enter any additional information about this request that Field Foundation should take into consideration.

*In particular, please note if there have been any changes to either the **Communities Served** or **Ethnic and Racial Groups Served** since submitting your LOI. If so, please describe what has changed and why those changes have been made.*

While we are a museum dedicated to African American history, the DuSable will allow youth of all racial backgrounds to participate in the spoken word and poetry forum.

Financial Information

Please respond to the questions below using your organization's financial information.

You are required to answer all questions in this section, and to provide all requested documentation, unless your organization was not active in a given year.

For example, if this is your organization's second year of operation, you will be required to provide budget information for the current fiscal year and actual financial results, including audited financial statements or an IL990 form, for the last fiscal year.

If you are unable to provide all of the requested information and documentation (for example, if your organization is not required to file an IL990 form), you **must** provide an explanation for this under **Financial Notes** at the end of this section.

Fiscal Year End Date*

Enter the month and day on which the organization's 12-month fiscal year ends (e.g. June 30).

December 31

Current FY - Revenue Budget*

Enter the organization's budgeted revenue for its current fiscal year.

\$4,896,200.00

Current FY - Expense Budget*

Enter the organization's budgeted expenses for its current fiscal year.

\$4,896,200.00

Prior FY - Actual Revenue

This amount entered here should reflect audited financial statements and/or the organization's IL990 form.

If neither audited financials nor an IL990 form is available for the last fiscal year, please use the values from the most recent year for which documentation is available.

\$4,013,763.00

Prior FY - Actual Expenses

This amount entered here should reflect audited financial statements and/or the organization's IL990 form.

If neither audited financials nor an IL990 form is available for the last fiscal year, please use the values from the most recent year for which documentation is available.

\$4,013,763.00

Prior FY - Actual Net Assets

This amount entered here should reflect audited financial statements and/or the organization's IL990 form.

If neither audited financials nor an IL990 form is available for the last fiscal year, please use the values from the most recent year for which documentation is available.

\$4,149,558.00

Prior FY - Actual Net Cash Assets

This amount entered here should reflect audited financial statements and/or the organization's IL990 form.

If neither audited financials nor an IL990 form is available for the last fiscal year, please use the values from the most recent year for which documentation is available.

\$1,438,393.00

Please attach audited financial statements or IL990s for each of the fiscal years listed below.

Most Recent FY Audit/IL990

Please attach a copy of the organization's audited financial statement or IL990 form for its last fiscal year.

If neither audited financials nor an IL990 form is available for the last fiscal year, please provide documentation for the most recent year available.

If this is the organization's first year of operations, you may skip this question and provide an explanation in the Financial Notes response below. Otherwise, this document is required.

1st Prior FY Audit/IL990

Attach a copy of the organization's audited financial statement or IL990 form for the year before the one attached above.

If the organization was not operating in that year, you may skip this question and provide an explanation in the Financial Notes response below. Otherwise, this document is required.

2nd Prior FY Audit/IL990

Attach a copy of the organization's audited financial statement or IL990 form for the year before the one attached above.

If the organization was not operating in that year, you may skip this question and provide an explanation in the Financial Notes response below. Otherwise, this document is required.

Financial Notes

Please include any additional information regarding the organization's financial performance, including explanations for major swings, unusual expenses or income, comments about endowments, etc.

In particular, you **must** provide an explanation for any of the requested financial information that you are unable to provide.

The DuSable Museum is still in the process of completing its FY 2016 audit. As the Museum switched database systems between FY 2015's audit and FY2016's audit, there is a lot more work that goes into completing the audit and DuSable doesn't expect to submit the audit for approval until right around the deadline. DuSable is happy to provide an updated audit once the report is issued.

Impact Measurement

The **Field Foundation** is most interested in learning from our grant-making, so that we can: better speak to the issues facing the city of Chicago; better understand the needs of nonprofits; and better adjust our funding to be most effective to the field. We need your help in determining what you can track and informing us what else might need consideration.

The Foundation has outlined a set of priority outcomes for its grant-making along with a few key indicators that will provide insight into progress and help us to learn as we go.

We ask you to select the outcomes and indicators that are most relevant to the work you have proposed in this grant application, and we will benefit from hearing how your organization plans to track your progress.

There are three sections below, one for each of our three program areas (Justice, Art, and Leadership Investment).

You should complete only the section that applies to your request.

Please select only the outcomes and indicators that are most aligned with your work and share any other indicators that you plan to use to measure results.

Justice

The Field Foundation is focused on the following outcomes. We invite you to select the outcomes and indicators that are most relevant to your organization's work and practical for your organization to capture.

*Please **only** select the outcomes and indicators that are related to the work that you are proposing and that you plan to track.*

If there are other indicators that your organization plans to or already uses, please feel free to share those in the space provided at the end of this section.

J1 - Outcome

Reframe the narrative and increase the visibility of root causes

Do you plan to track one or more indicators for this outcome?

J1 - Indicators

If you have selected the Outcome above (J1), please select the indicators(s) that you plan to use to measure results.

1. Your organization plans to develop a root cause description of key issues (e.g. develop a white paper, convenings, policy paper, interviews, position paper, surveys, public hearings, data analysis, systems inventories, gatherings by, for and about community members to define root causes, or other). Please describe below.
2. The total size of audience or number of stakeholders that will be reached by publications, campaign or other media that is focused on root cause issues
3. The number of key influencers (e.g. community leaders, elected officials, others) who take up (embrace/support) key messages or frames
4. The number of media mentions of root cause issues
5. Other indicators (please describe below)

J1 - Other Indicators

If you have selected the Outcome above (J1), please describe any other indicators that you plan to use to measure results.

J2 - Outcome

Build capacity of organizations working in advocacy, justice or system change

Note: According to the National Council of Nonprofits:

“Capacity building is not just about the capacity of a nonprofit today -- it's about the nonprofit's ability to deliver its mission effectively now, and in the future. Capacity building is an investment in the effectiveness and future sustainability of a nonprofit.

“Distinct capacity building projects, such as identifying a communications strategy, improving volunteer recruitment, ensuring thoughtful leadership succession, updating a nonprofit's technology, and improving how it measures its outcomes, all build the capacity of a charitable nonprofit to effectively deliver its mission. When capacity building is successful, it strengthens a nonprofit's ability to fulfill its mission over time, thereby enhancing the nonprofit's ability to have a positive impact on lives and communities.”

Do you plan to track one or more indicators for this outcome?

J2 - Indicators

If you have selected the Outcome above (J2), please select the indicators(s) that you plan to use to measure results.

Organizations that plan to increase capacity:

Please share how your organization plans to improve your capacity. Which of the following elements of capacity are most consistent with your plans? (Select all that apply.)

1. Professional development or training for staff or other

2. Succession plan for staff or board
3. Communications and marketing
4. Technology
5. Volunteer recruitment and/or management
6. Measurement and evaluation
7. Other (please describe below)

All organizations:

8. Other indicators (please describe below)

J2 - Other Indicators

If you have selected the Outcome above (J2), please describe any other indicators that you plan to use to measure results.

J3 - Outcome

Advance policy change

Do you plan to track one or more indicators for this outcome?

J3 - Indicators

If you have selected the Outcome above (J3), please select the indicators(s) that you plan to use to measure results.

1. The number of policy (or practice) improvements outlined or defined
2. The number of policy (or practice) improvements proposed
3. The number of policy (or practice) improvements passed or approved
4. The number of policy (or practice) improvements implemented
5. Other indicators (please describe below)

J3 - Other Indicators

If you have selected the Outcome above (J3), please describe any other indicators that you plan to use to measure results.

J4 - Outcome

Build coalitions and alliances to address root causes/critical issues

Do you plan to track one or more indicators for this outcome?

J4 - Indicators

If you have selected the Outcome above (J4), please select the indicators(s) that you plan to use to measure results.

1. The total number of individuals and/or stakeholders engaged through coalition and alliance building
2. The total number of key influencers (e.g. elected officials, community leaders, others) who take up key messages or frames on the issue.
3. Other indicators (please describe below)

J4 - Other Indicators

If you have selected the Outcome above (J4), please describe any other indicators that you plan to use to measure results.

Justice - Other Outcomes & Indicators

Please describe any other outcomes and indicators you plan on using to measure the impact of your work.

Art

The Field Foundation is focused on the following outcomes. We invite you to select the outcomes and indicators that are most relevant to your organization's work and practical for your organization to capture.

Please **only** select the outcomes and indicators that are related to the work that you are proposing and that you plan to track.

If there are other indicators that you plan to or already use, please feel free to share those, as well.

A1 - Outcome

Increase investments in arts in divested communities

Do you plan to track one or more indicators for this outcome?

Yes

A1 - Indicators

If you have selected the Outcome above (A1), please select the indicator(s) that you plan to use to measure results.

1. The total amount of new or additional dollars leveraged by the organization, and secured as a result of Field Foundation support
2. Other indicators (please describe below)

1

2

A1 - Other Indicators

If you have selected the Outcome above (A1), please describe any other indicators that you plan to use to measure results.

DuSable hopes to foster a spirit of involvement in arts with the participating youth through this initiative. With engaged youth, DuSable also hope to bring in more money from the community in support of DuSable's programming for them. Finally, as DuSable expands into an education center in addition to a museum, the hope is to gain more funding from the major funders (large corporations and foundations) and continually attract high caliber youth to participate in programming.

A2 - Outcome

Expand creative production in divested communities

If you are selecting this outcome, please describe your organization's definition of "art" in the "A2 - Other Indicators" section below.

Do you plan to track one or more indicators for this outcome?

Yes

A2 - Indicators

If you have selected the Outcome above (A2), please select the indicator(s) that you plan to use to measure results.

1. The number of exhibitions, programs, classes or other offered as a result of the grant
2. The number of exhibitions, programs, classes or other offered during the 12 months prior to receiving the grant.
3. The number of children/youth/adults engaged in creative pursuits (e.g. creative production, making art, engaged in art) as a result of the grant
4. The number of children/youth/adults engaged in creative pursuits (e.g. creative production, making art, engaged in art) during the 12 months prior to receiving the grant
5. Other indicators (please describe below)

1

3

A2 - Other Indicators

If you have selected the Outcome above (A2), please describe any other indicators that you plan to use to measure results.

The most important indicator of success in this grant will be the offering of the new program for the youth poetry and spoken word forum. While this is only one program, DuSable hopes this will kick off programming in the soon-to-be education center for children and youth. In addition, with support of board member Chancellor "Chance the Rapper" Bennett and other young partners in the creative community, the Museum hopes to draw in a crowd of young people who would like to express their creativity in an interactive way. This grant will be directly supporting the youth poetry and spoken word forum, but as DuSable continues to grow and expand its offerings for youth, the grant will indirectly support the development of these programs.

A3 - Outcome

Improve capacity of community-based organizations offering creative enterprise (activity/expression/creation)

Note:

"Capacity building is not just about the capacity of a nonprofit today -- it's about the nonprofit's ability to deliver its mission effectively now, and in the future. Capacity building is an investment in the effectiveness and future sustainability of a nonprofit.

“Distinct capacity building projects, such as identifying a communications strategy, improving volunteer recruitment, ensuring thoughtful leadership succession, updating a nonprofit’s technology, and improving how it measures its outcomes, all build the capacity of a charitable nonprofit to effectively deliver its mission. When capacity building is successful, it strengthens a nonprofit’s ability to fulfill its mission over time, thereby enhancing the nonprofit’s ability to have a positive impact on lives and communities.”
(*National Council of Nonprofits*)

Do you plan to track one or more indicators for this outcome?

A3 - Indicators

If you have selected the Outcome above (A3), please select the indicator(s) that you plan to use to measure results.

Organizations that plan to increase capacity:

Please share how your organization plans to improve your capacity. Which of the following elements of capacity were most consistent with your plans? (Select all that apply.)

1. Professional development or training for staff or other
2. Succession plan for staff or board
3. Communications and marketing
4. Technology
5. Volunteer recruitment and/or management
6. Measurement and evaluation
7. Other (please describe below)

All organizations:

8. The number of new participants served or programs offered due to capacity expansion
9. The number of new (or improved/expanded), safe “third spaces” or other art spaces
10. Other indicators (please describe below)

A3 - Other Indicators

If you have selected the Outcome above (A3), please describe any other indicators that you plan to use to measure results.

A4 - Outcome

Advance artists in divested communities

Do you plan to track one or more indicators for this outcome?

A4 - Indicators

If you have selected the Outcome above (A4), please select the indicator(s) that you plan to use to measure results.

1. The number of artists who are supported via community-based organizations
2. The number of artists who experience a positive change.

For example, which of the following were most consistent with the artist’s experience?

- (a) Gained exposure to new audiences
- (b) Gained recognition (e.g. award, featured somewhere, etc.)
- (c) Gained access to new opportunities as a result of Field Foundation support

(d) Other

3. Other experiences and value that artists received because of the Field Foundation's support?

4. Other indicators (please describe below)

A4 - Other Indicators

If you have selected the Outcome above (A4), please describe any other indicators that you plan to use to measure results.

Art - Other Outcomes & Indicators

Please describe any other outcomes and indicators you plan on using to measure the impact of your work.

Leadership Investment

The Field Foundation is focused on the following outcomes. We invite you to select the outcomes and indicators that are most relevant to your organization's work and practical for your organization to capture.

*Please **only** select the outcomes and indicators that are related to the work that you are proposing and that you plan to track.*

If there are other indicators that you plan to or already use, please feel free to share those, as well.

L1 - Outcome

Improve career and community leadership trajectory of participants

Do you plan to track one or more indicators for this outcome?

L1 - Indicators

If you have selected the Outcome above (L1), please select the indicators(s) that you plan to use to measure results.

1. Participating leaders advance in their professional or community leadership role (e.g. promoted, take on a new formal role, etc.) during the grant.
2. Feedback from participating leaders: What has worked well about this experience? What are some opportunities for improvement?
3. Other indicators (please describe below)

L1 - Other Indicators

If you have selected the Outcome above (L1), please describe any other indicators that you plan to use to measure results.

L2 - Outcome

Raise the profile of leaders and their organizations

Do you plan to track one or more indicators for this outcome?

L2 - Indicators

If you have selected the Outcome above (L2), please select the indicators(s) that you plan to use to measure results.

1. Participating leaders receive public recognition (e.g. featured in media).
2. Participating leaders anticipate receiving formal recognition or awards as a result of Field Foundation support.
3. Other indicators (please describe below)

L2 - Other Indicators

If you have selected the Outcome above (L2), please describe any other indicators that you plan to use to measure results.

L3 - Outcome

Strengthen connections between leaders across communities

Do you plan to track one or more indicators for this outcome?

L3 - Indicators

If you have selected the Outcome above (L3), please select the indicators(s) that you plan to use to measure results.

1. Participating leaders report growing their professional network.
2. Participating leaders report securing connections that have provided guidance, consultation, mentoring or other value.
3. Other indicators (please describe below)

L3 - Other Indicators

If you have selected the Outcome above (L3), please describe any other indicators that you plan to use to measure results.

Leadership Investment - Other Outcomes & Indicators

Please describe any other outcomes and indicators you plan on using to measure the impact of your work.

Fiscal Agent

Fiscal Agent

Does your organization have a fiscal agent?

No

- If your answer is **Yes**, you must provide the Fiscal Agent financial information requested at the end of this section.
- If your answer is **No**, you may skip this section.

Fiscal agent information submitted in your LOI can be viewed but not changed here. If any of that information has changed since submission of your LOI, you **must** detail these changes in the **Fiscal Agent Notes** found at the end of this section.

If your use of a Fiscal Agent (Yes or No) has changed since you submitted your LOI, or if you are using a different organization as your Fiscal Agent, **you must contact the Field Foundation** at grantsupport@fieldfoundation.org with that information. You will then be contacted with instructions on how to proceed.

Fiscal Agent Name

Fiscal Agent Tax ID

Fiscal Agent Contact

Fiscal Agent Contact Telephone

Fiscal Agent Contact Email

Fiscal Agent Fiscal Year End Date

Enter the month and day on which the Fiscal Agent's 12-month fiscal year ends (e.g. June 30).

Fiscal Agent Current FY - Revenue Budget

Enter the Fiscal Agent's budgeted revenue for its current fiscal year.

Fiscal Agent Current FY - Expense Budget

Enter the Fiscal Agent's budgeted expenses for its current fiscal year.

Fiscal Agent Most Recent FY Audit/IL990

Please attach a copy of the Fiscal Agent's audited financial statement or IL990 form for its last fiscal year.

If neither audited financials nor an IL990 form is available for the last fiscal year, please provide documentation for the most recent year available.

Fiscal Agent Notes

You must provide an explanation for any changes to your Fiscal Agent information since your LOI was submitted.

You may also provide any additional information about your Fiscal Agent that you would like the Field Foundation to consider.

Application Agreement and Signature

Affirmation*

By entering your information below and clicking "Submit Application" at the bottom of this page, you certify that the statements contained in this application are true and correct to the best of your knowledge and belief.

I Agree

Full Name*

By entering your name here, you indicate that you are authorized to submit this application on behalf of the named organization.

Hanah Jubeh

Job Title*

Development Consultant

Date of Signature*

10/16/2017

Please note: If awarded, all grant funds must be used exclusively for exempt purposes, as described in Section 501(c)(3), and may not be used to engage in propaganda, nor for the purpose of attempting to influence legislation within the meaning of the taxable expenditure prohibition rules of Treasury Regulations §53.4945-2, nor to participate in any political campaign on behalf of any candidate for political office.

File Attachment Summary

Applicant File Uploads

- DuSable Board Member List.xlsx
- DuSable Field Foundation Budget Request.xlsx



Field Foundation - Applicant Board

Organization Name:

Date:

#	NAME	BOARD POSITION
example	Mary Smith	Chair
1	Joyce Johnson Miller	Chairman
2	Patricia Knazze	Vice Chairman
3	Kimberly McCullough-Starks	Vice Chairman
4	Eric Whitaker	Vice Chairman
5	Lisa Pilot-Livingston	Treasurer
6	Lisa Pope	Secretary
7	Sheila Wilson-Freelon	Parliamentarian
8	Perri Irmer	President & CEO
9	Tunji Alusa, MD	Trustee
10	Chancelor Bennett	Trustee
11	Ken Bennett	Trustee
12	William Burton	Trustee
13	Theaster Gates Jr.	Trustee
14	Michael Gibson	Trustee
15	Wilbur Millhouse	Trustee
16	Franz Mullings	Trustee
17	Mildred Olivier, MD	Trustee
18	Timothy Rand	Trustee
19	William Von Hoene	Trustee
20	Kenneth Warren	Trustee
21	Joyce Washington	Trustee
22	Maria C. Green	Vice Chairman
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Members

DuSable Museum of African American History
10/16/2017

PROFESSIONAL AFFILIATION

XYZ Corporation

Quandrum Global

Chicago Teachers Union Foundation & Teachers Union

TWG Partners, LLC

LCP Management, Inc.

Merrill Lynch

Turner Memorial AME Church

DuSable Museum of African American History

Kidney Care Center

SocialWorks/Independent Rapper

Choose Chicago

Professional Systems, Inc.

University of Chicago

Ebony Media

Milhouse Engineering & Construction

International Steel Services, Inc.

Midwest Glaucoma Center

Premier Catering

Exelon

University of Chicago

The Washington Group

Ingersoll-Rand, PLC



Field Foundation - Grant Request Budget

Organization Name:	DuSable Museum of African American History
Date:	10/16/2017
Period Covered by Budget:	March 2018 - March 2019

Revenues		
TYPE	DESCRIPTION	AMOUNT
Grants	Field Foundation (\$50K)	\$50,000
Government		
Earned Income		
Special Events		
Individuals		
Other	In Kind Support (Chance the Rapper/Young Chicago Authors/)	\$6,000
TOTAL REVENUE		\$56,000
Expenses		
TYPE	DESCRIPTION	AMOUNT
Program	Program operating expenses	\$60,000
Capital		
Operating		
Administration		
Fundraising		
Other		
TOTAL EXPENSES		\$60,000
NET SURPLUS (DEFICIT)		(\$4,000)